The background of the image is a light cream color, decorated with a sparse distribution of small, solid dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density around the edges, creating a subtle border effect. The central text is positioned within a clear, dot-free rectangular area.

It is the sweet simple
things in life which are
the real ones after all.

LAURA INGALLS WILDER

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Live simply so that others
may simply live.

MAHATMA GANDHI

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Make things as simple as
possible, but no simpler.

ALBERT EINSTEIN

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When simple is more than
enough, you will feel
happy more than enough!

MEHMET MURAT ILDAN

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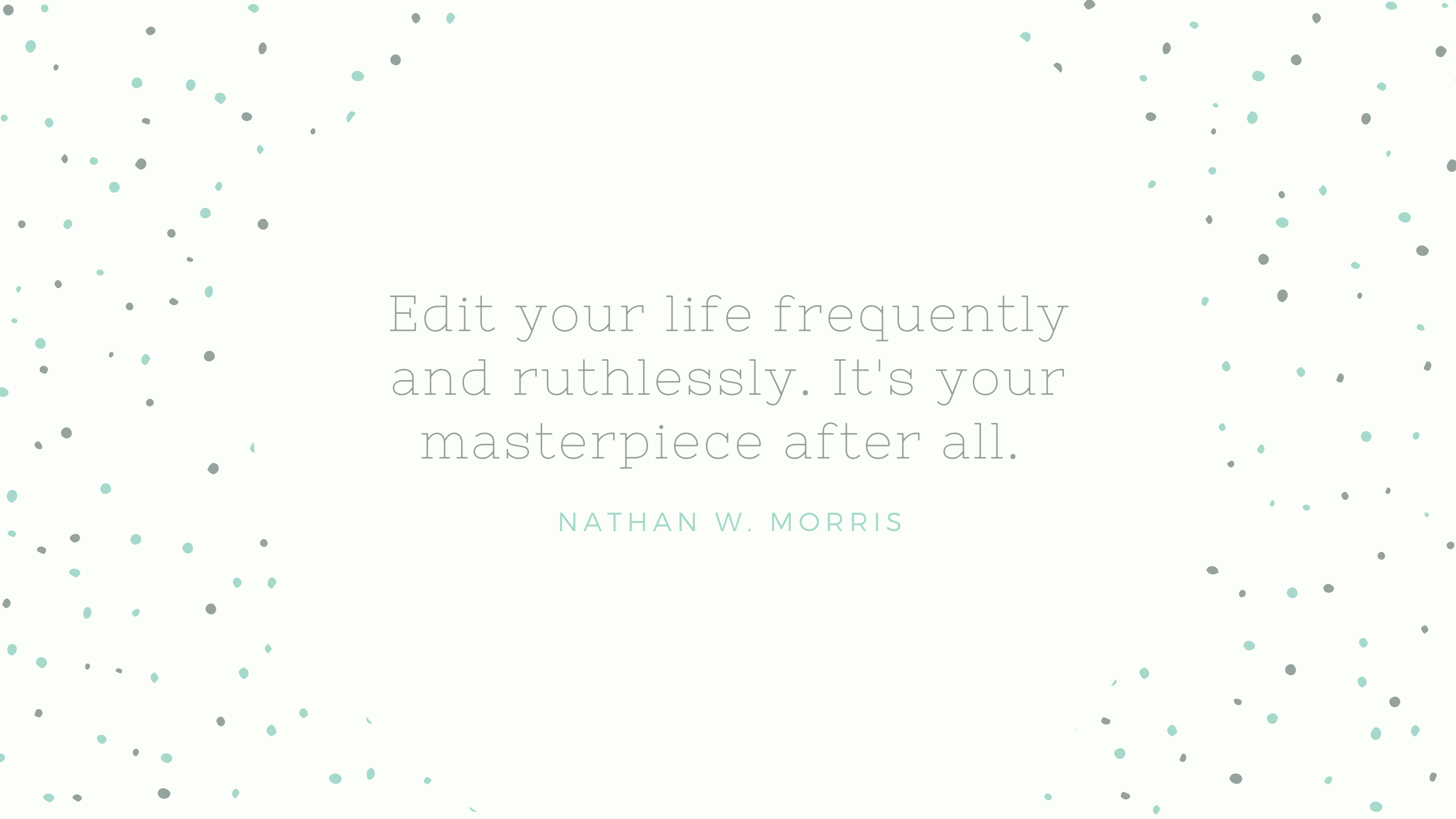
Life is lived in the
moments of simplicity.

AVIJEET DAS

The background of the image is a light cream color, decorated with a sparse distribution of small, solid dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density towards the left and right edges, framing the central text.

Minimalism is about
creating space to live
simply and meaningfully;
it's about living
intentionally.

LAURIE BUCHANAN

The background of the image is a light cream color, decorated with a sparse distribution of small, semi-transparent dots in teal and dark grey. These dots are scattered across the entire frame, with a slightly higher density towards the left and right edges, creating a subtle border effect around the central text.

Edit your life frequently
and ruthlessly. It's your
masterpiece after all.

NATHAN W. MORRIS



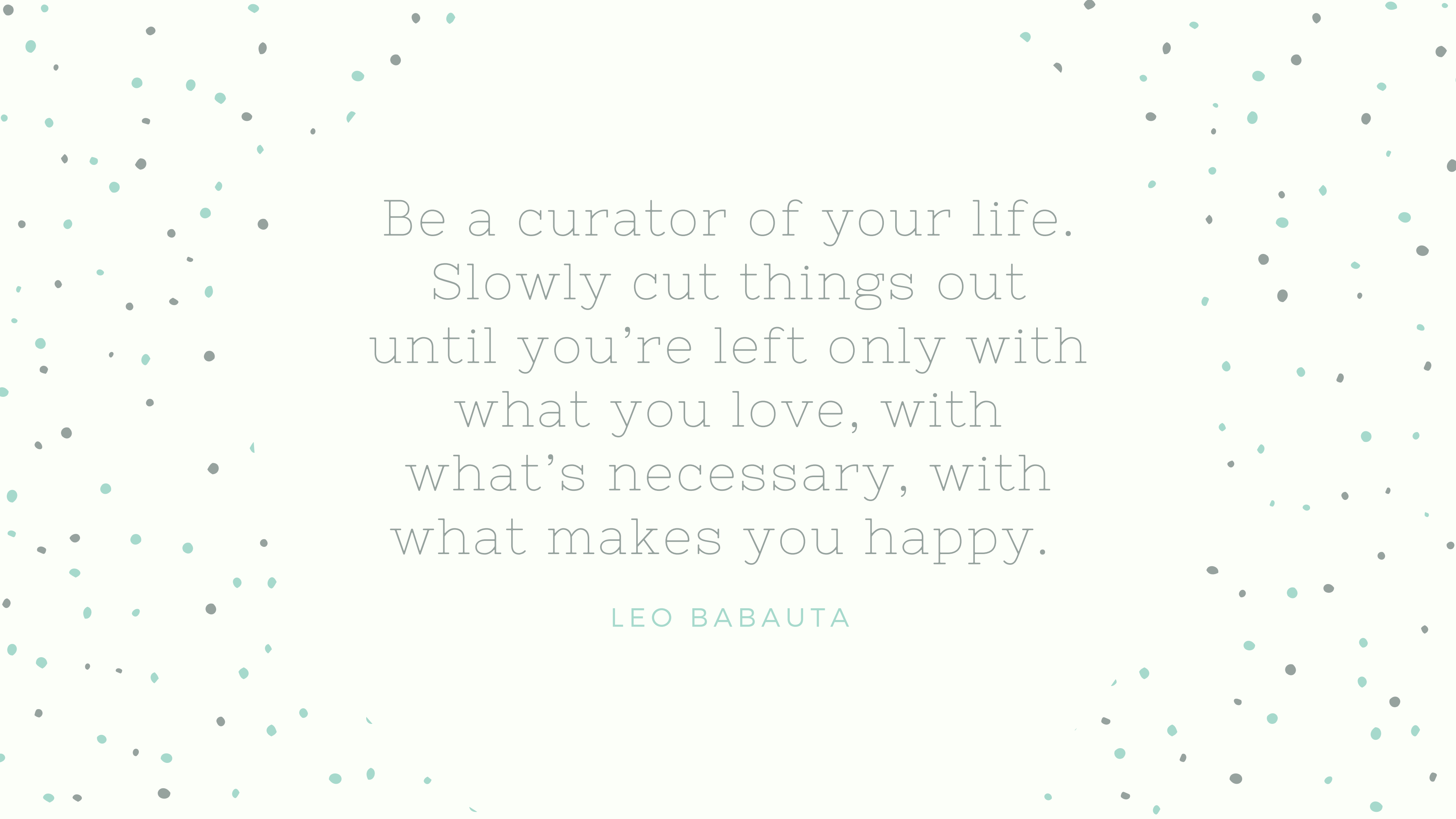
Live Simply

The background of the image is a light cream color. It is decorated with a pattern of small, scattered dots in two colors: a muted teal and a dark charcoal grey. These dots are distributed across the entire frame, with a higher density around the edges, creating a subtle border effect. In the center of the image, the words "KEEP IT SIMPLE" are written in a clean, modern, sans-serif typeface. The text is in a matching teal color and is arranged in two lines, with "KEEP IT" on the top line and "SIMPLE" on the bottom line.

KEEP IT
SIMPLE

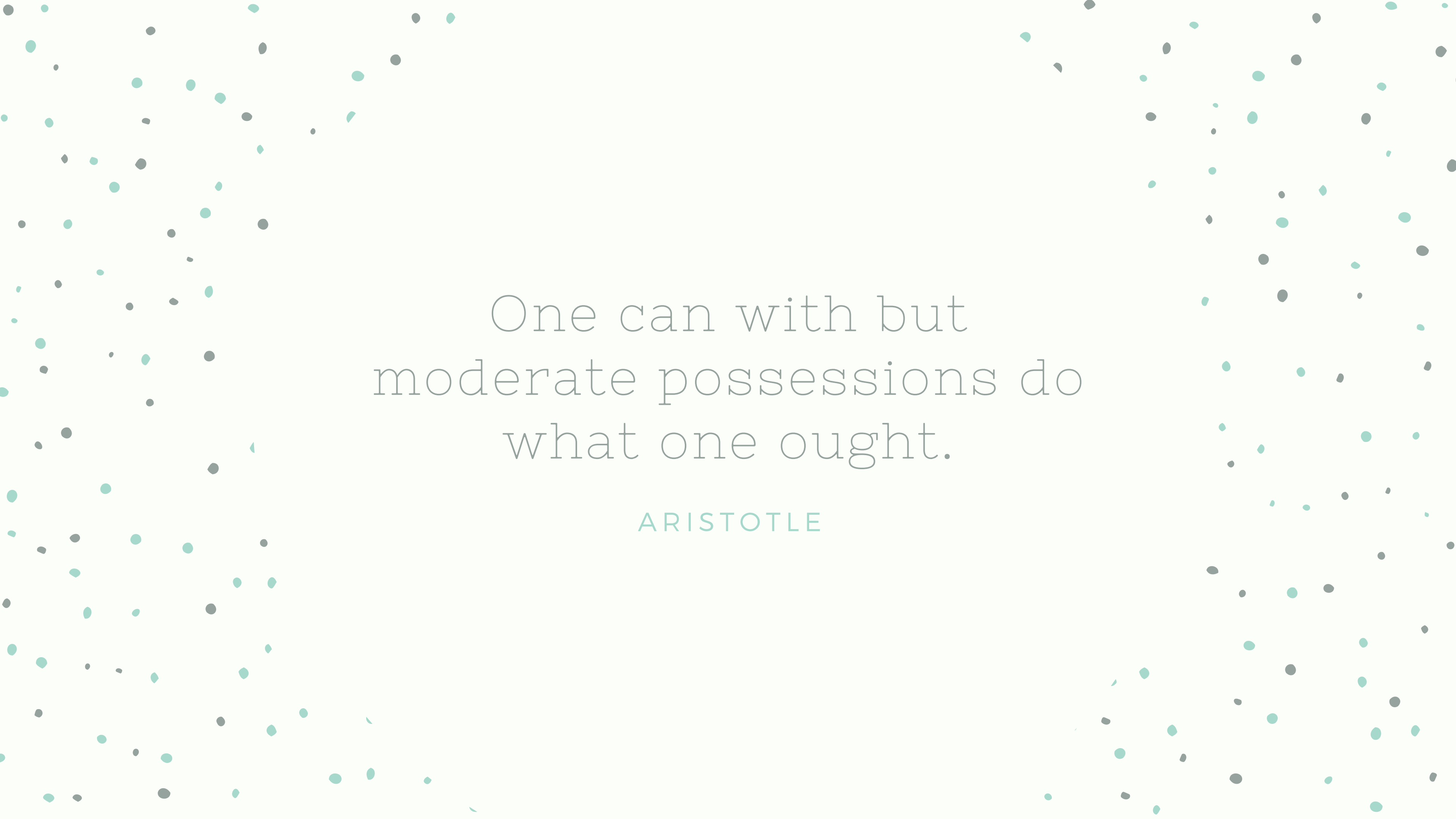
The image features a light cream background with a pattern of small, scattered dots in teal and dark grey. These dots are concentrated in the four corners of the frame, creating a decorative border effect. The central area is clear, providing space for the text.

LESS IS
MORE

The background of the image is a light cream color, decorated with a sparse distribution of small dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density towards the left and right edges, framing the central text.

Be a curator of your life.
Slowly cut things out
until you're left only with
what you love, with
what's necessary, with
what makes you happy.

LEO BABAUTA

The background of the image is a light cream color, decorated with a sparse distribution of small dots in teal and dark grey. These dots are scattered across the entire frame, with a slightly higher density towards the left and right edges, creating a subtle border effect around the central text.

One can with but
moderate possessions do
what one ought.

ARISTOTLE

The background of the image is a light cream color, decorated with a sparse distribution of small, solid dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density around the edges, creating a subtle border effect. The central text is positioned in the middle of the image.

Minimalism is the
constant art of editing
your life.

DANNY DOVER

The background of the image is a light cream color, decorated with a sparse distribution of small, semi-transparent dots in teal and dark grey. These dots are scattered across the entire frame, with a higher density around the edges, creating a subtle border effect. The text is centered in the middle of the image.

Reduce what you have.
Decrease what you want.

JONATHAN STAR

The background of the image is a light cream color, decorated with a sparse distribution of small, solid dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density around the edges, creating a subtle border effect. The central text is positioned within a rectangular area that is slightly lighter than the background, providing a clean space for the quote.

For everything we say
yes to, we're saying no to
something else

RYDER CARROLL

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Some things cost way
more when we keep them.

NEERAJ AGNIHOTRI

The background of the entire image is a light cream color, decorated with a sparse, random distribution of small dots. The dots are in two colors: a muted teal and a dark charcoal grey. They are scattered across the entire frame, with a slightly higher density around the edges, creating a subtle border effect.

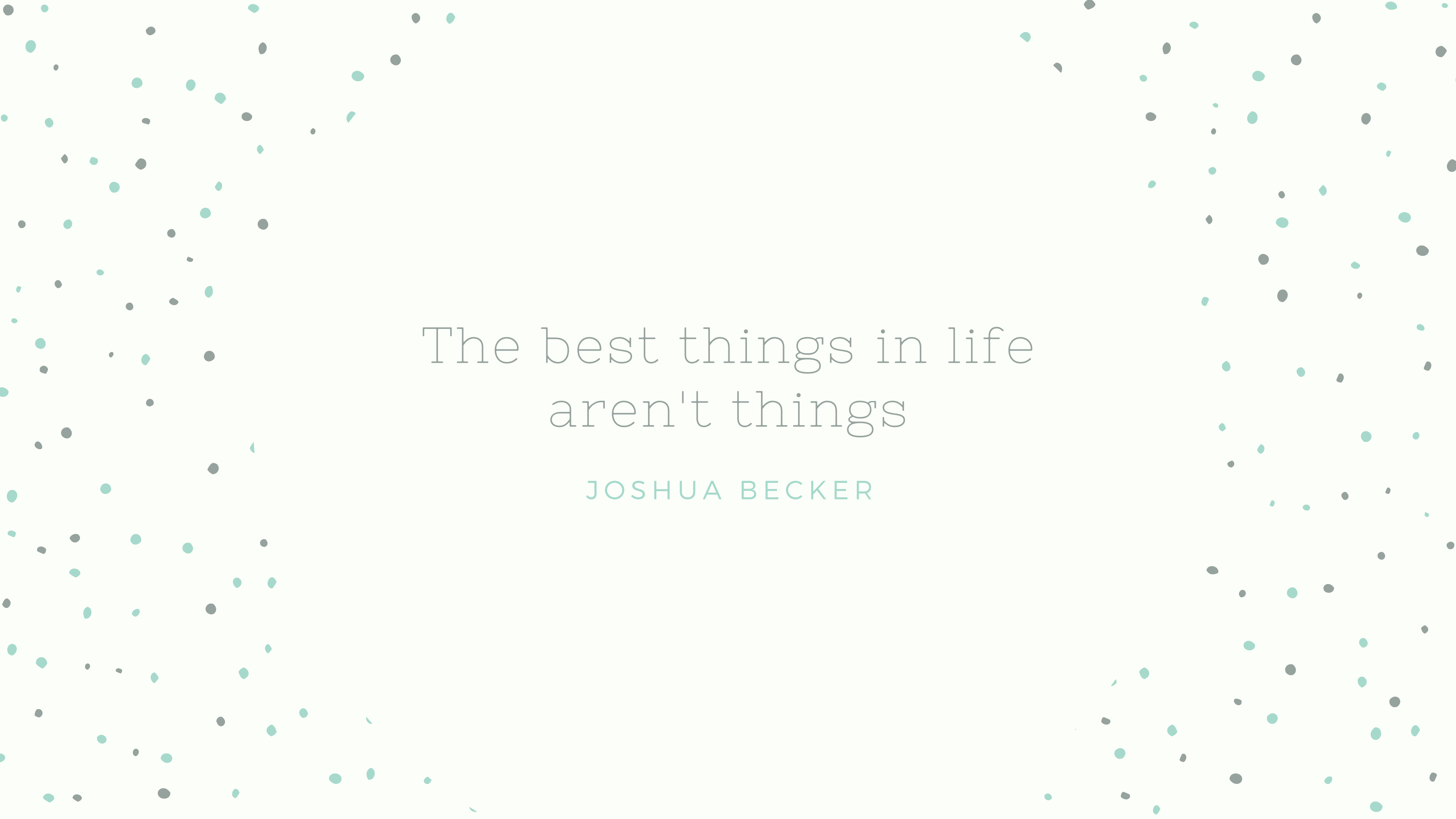
Does this spark joy?

MARIE KONDO

The background of the image is a light cream color. It is decorated with numerous small, semi-transparent dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire page, with a higher density around the central text area, creating a subtle, textured effect.

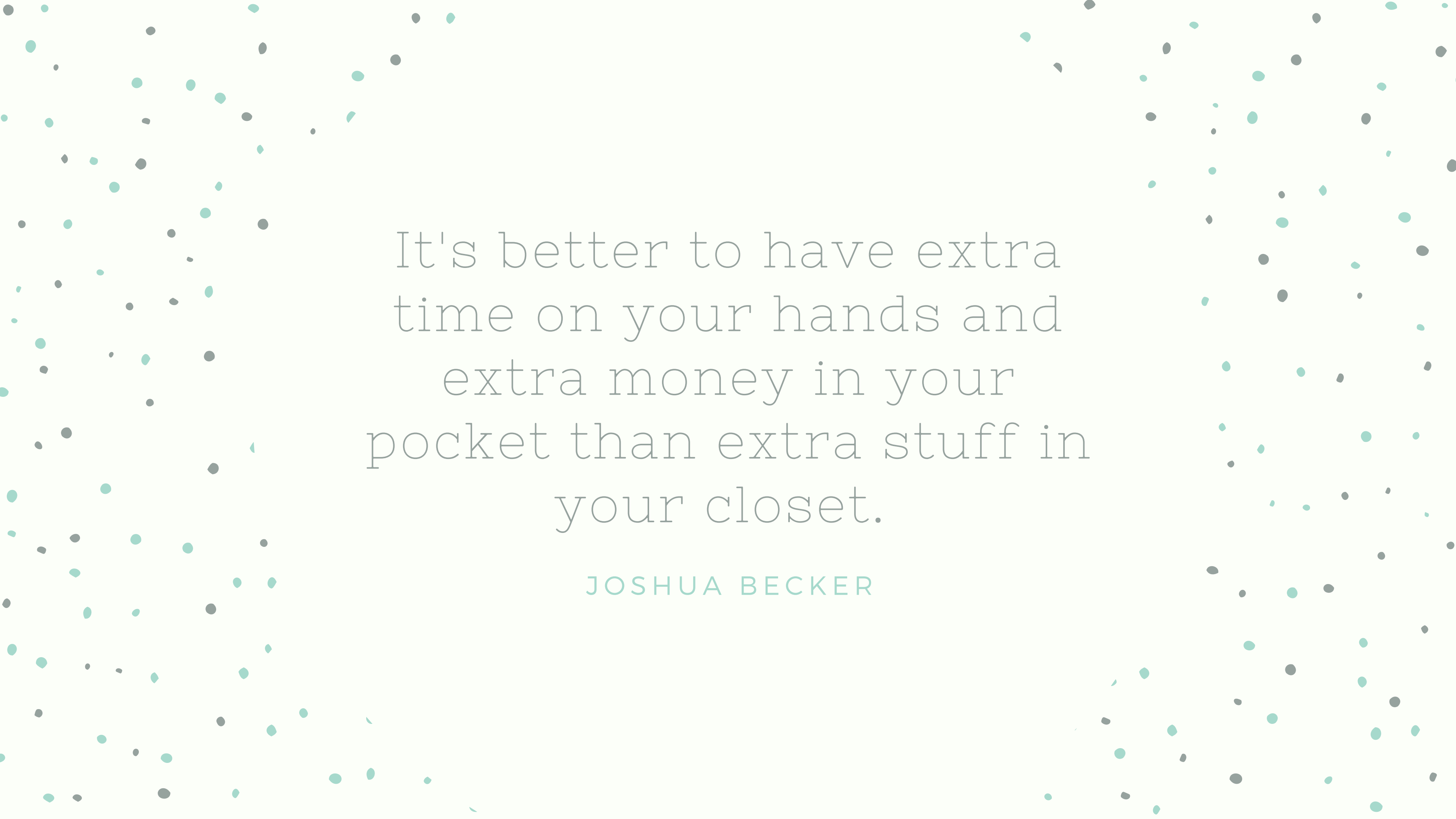
Addition by subtraction

JOSHUA FIELDS MILLBURN

The background of the image is a light cream color, decorated with a sparse distribution of small, solid dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density around the edges, creating a subtle border effect. The central text is positioned within a clear, dot-free area.

The best things in life
aren't things

JOSHUA BECKER

The background of the image is a light cream color, decorated with a pattern of small, scattered dots in teal and dark grey. The dots are more densely packed towards the left and right edges, creating a frame-like effect around the central text.

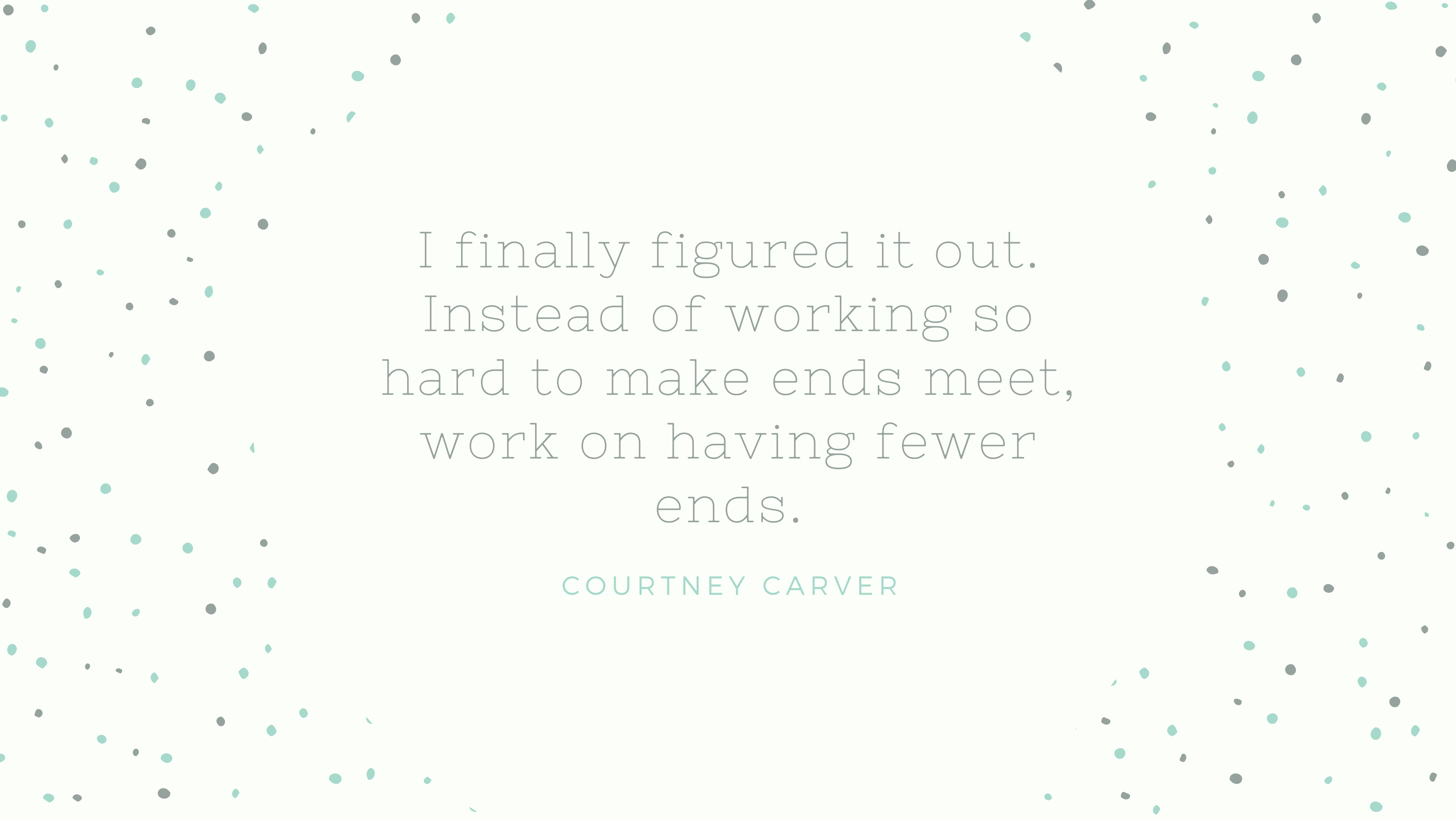
It's better to have extra
time on your hands and
extra money in your
pocket than extra stuff in
your closet.

JOSHUA BECKER

The background of the entire image is a light cream color. It is decorated with a sparse, random distribution of small dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire frame, with a slightly higher density around the central text area.

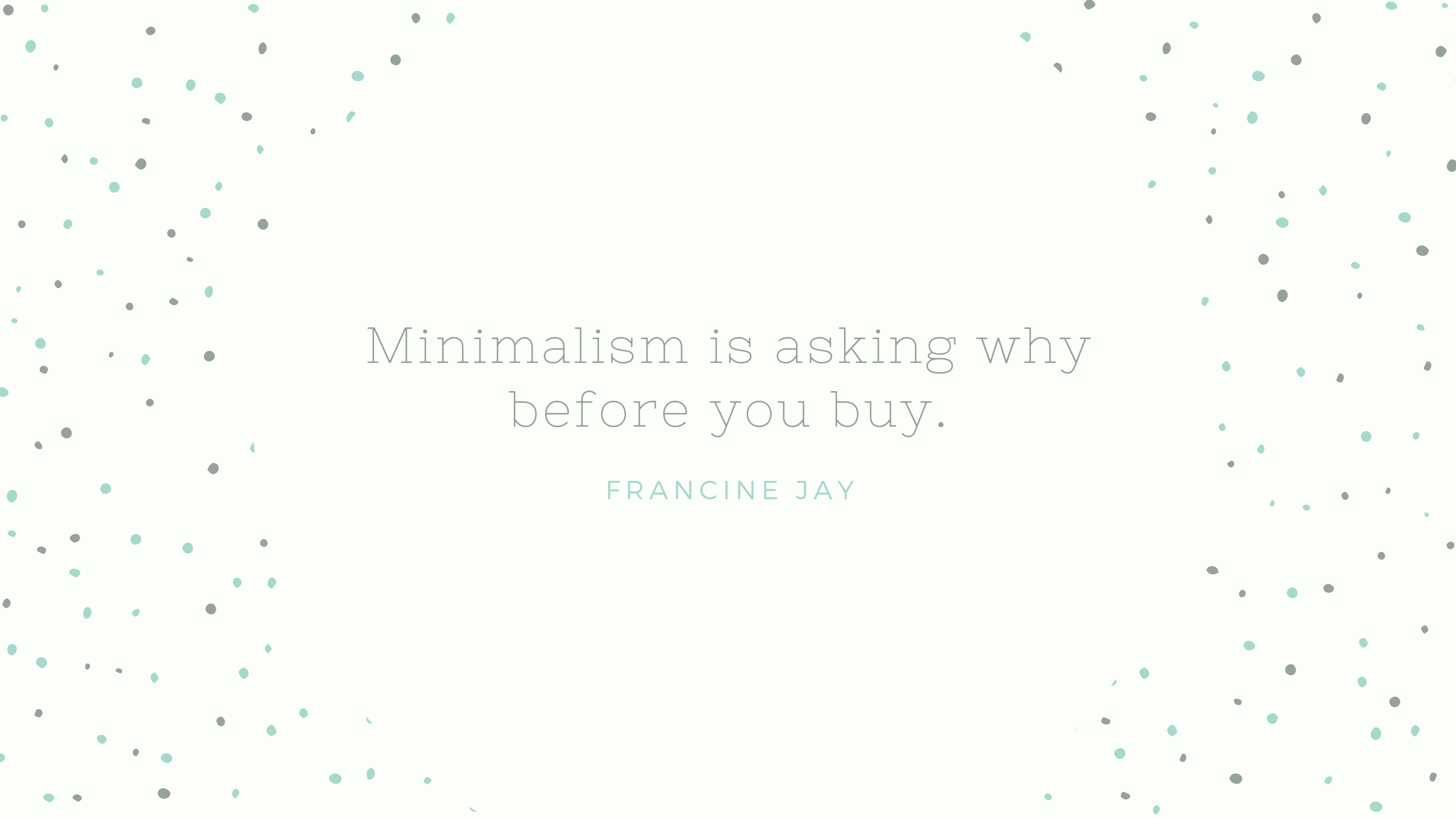
Own less stuff.
Enjoy more freedom.

JOSHUA BECKER

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I finally figured it out.
Instead of working so
hard to make ends meet,
work on having fewer
ends.

COURTNEY CARVER

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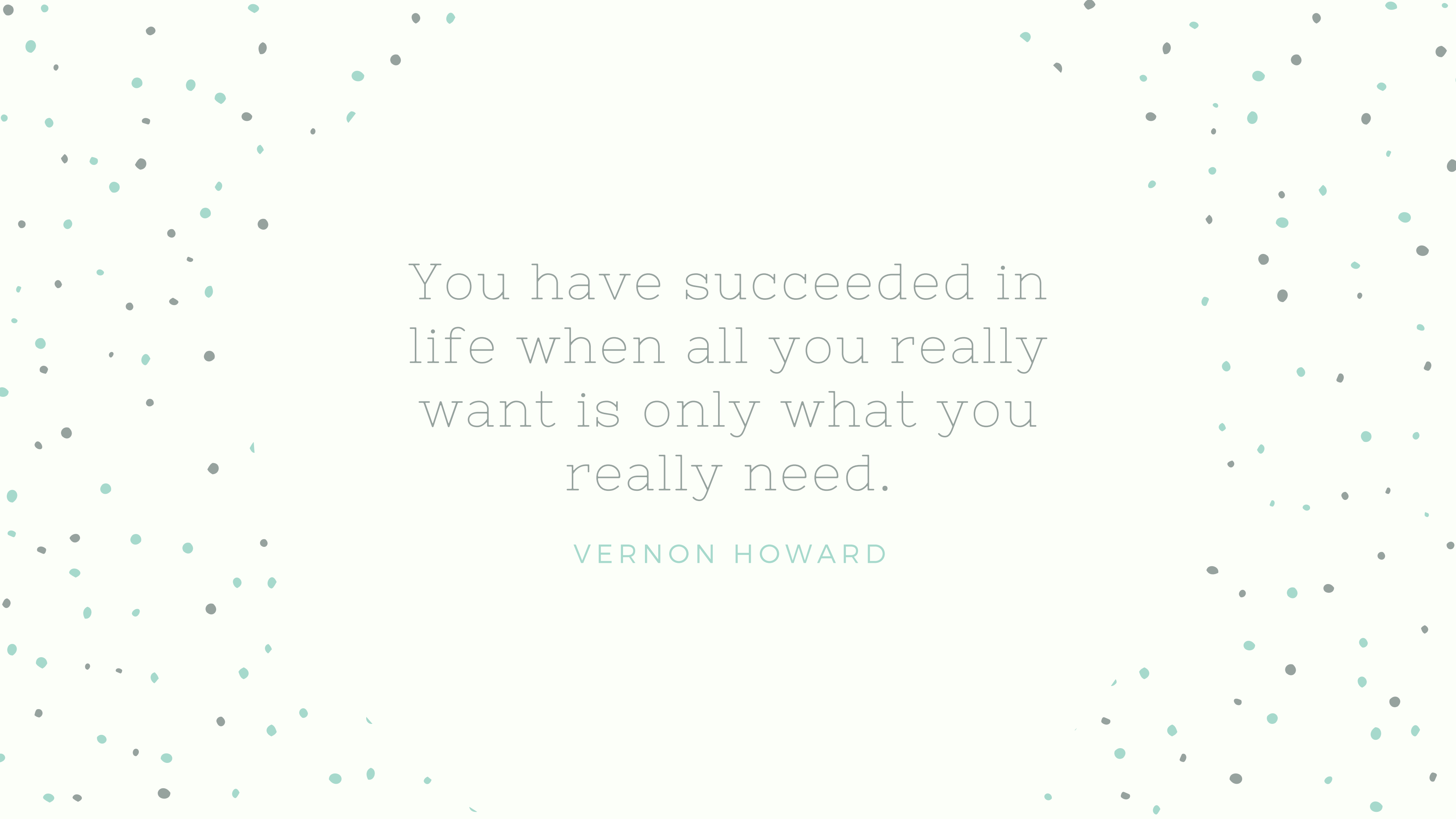
Minimalism is asking why
before you buy.

FRANCINE JAY

The background of the image is a light cream color, decorated with a pattern of small, scattered dots in two colors: a muted teal and a dark charcoal grey. The dots are distributed across the entire frame, with a slightly higher density around the edges, creating a subtle border effect. In the center, the text is displayed in a clean, modern, sans-serif typeface. The main quote is in a larger font size, while the attribution below it is in a smaller, all-caps font.

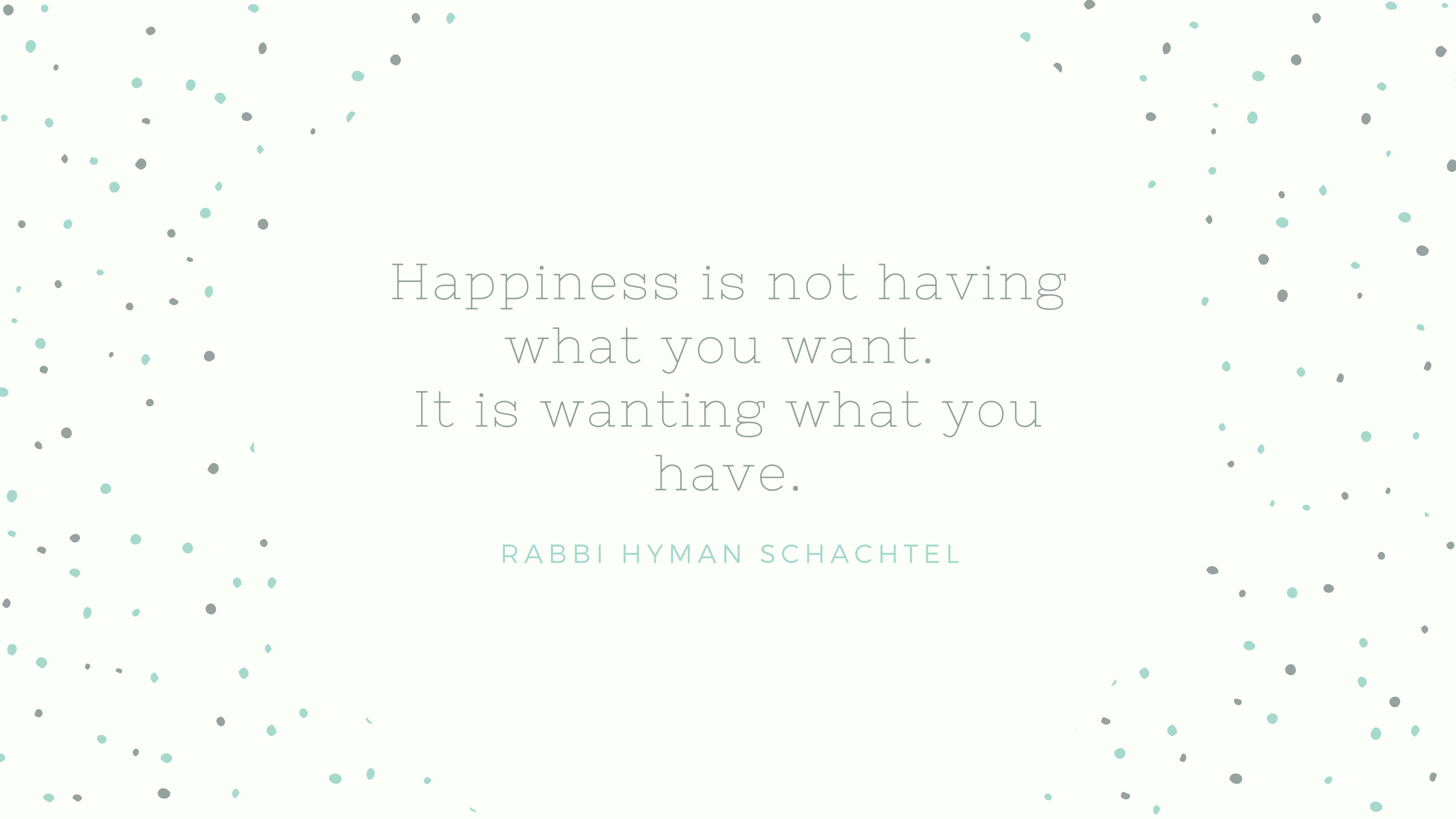
Minimalism is about
creating space to live
simply and meaningfully;
it's about living
intentionally.

LAURIE BUCHANAN, PHD

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You have succeeded in
life when all you really
want is only what you
really need.

VERNON HOWARD

The background of the image is a light cream color, decorated with a pattern of small, scattered dots in two colors: a muted teal and a dark charcoal grey. These dots are distributed across the entire frame, with a slightly higher density towards the left and right edges, framing the central text.

Happiness is not having
what you want.
It is wanting what you
have.

RABBI HYMAN SCHACHTEL

The background of the entire page is a light cream color, decorated with a sparse, random distribution of small dots in two colors: a muted teal and a dark charcoal grey. These dots are scattered across the entire surface, with a slightly higher density around the edges, creating a subtle, textured effect.

Less is more

ROBERT BROWNING

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Collect moments, not
things.

PAULO COELHO

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I make myself rich by
making my wants few.

HENRY DAVID THOREAU

The background of the image is a light cream color, decorated with a sparse distribution of small, semi-transparent dots in teal and grey. These dots are scattered across the entire frame, with a slightly higher density around the central text area, creating a subtle, modern aesthetic.

Minimalism is living with
what you need
and what you love.
That's it.